

HAYWOOD COUNTY ARTS COUNCIL

celebrating 45 years!



Photo by Tom Lotshaw

Photo by Tom Lotshaw

2022 ANNUAL REPORT



Photo by Lauren A. Medford

What's Been & Will Be...

A Letter from Executive Director, Morgan Beryl

At the Haywood County Arts Council, we're promoting artists in western North Carolina, building community, and laying the groundwork for future growth. 2022, our 45th anniversary, was a year of revitalization. Our team and the community led the organization through incredible change to our physical, financial and human infrastructure. We negotiated a new lease, consolidated 45 years of assets, and underwent a \$25,000 renovation and rebranding.

We launched a five year pledge capital campaign, cultivated major donors, increased our grant revenue, and facilitated multiple grant pass through programs. We expanded our relationship with the underrepresented and underserved by forging new partnerships and by creating internship and volunteer opportunities for youth and retirees.

Finally, we've shepherded board and staff growth through updating our bylaws, formalizing our procedures and committees, creating short and long term plans, and raising enough funds to become an employer of choice. We are excited to share the results of this work with you, and hope you will continue to be part of our supportive and creative community.

Executive Director

A Letter from Newly Elected President, Alison Parks

With COVID officially behind us, 2023 is shaping up to be a great year for the Haywood County Arts Council. Under the direction of our amazing Executive Director - Morgan Beryl and the HCAC Board, we plan to:

- Preserve local artist traditions while also expanding our art form offerings through exhibits, programs and events.
- Continue growing by developing more partnerships, improving our fundraising, and fostering our relationship with residents and youth.
- Provide unique and creative opportunities for our community through continuous improvement and adaptation.

As your new Board President, I am very excited about what is ahead and hope that you will join me in supporting the Haywood County Arts Council by participating in our events, visiting the galley, volunteering, and donating to this wonderful organization.



Our mission is to promote artists, arts education & innovation in art. Our vision is a community involved in the arts.

2022 Team: Board, Staff & Committees

Staff

Morgan Beryl, Executive Director

Lauren A. Medford, Art & Gallery Manager

Pamela Tiffany, Volunteer Gallery Coordinator

Fritzie Wise, Stipend JAM Coordinator

Janet Steinke, Volunteer QTWNC Program Coordinator

Hailee Locklair, Summer Intern

Board of Directors

Joey Fuseler, President

Barbara Brook, VP & Development Committee Chair

Tim Wise, Treasurer

Alison Parks, Secretary

Emily Reason, Gallery Committee Chair

Stephanie Kea, Program & Events Committee Chair

Kathy DeOrnellas, Gallery Volunteer Trainer

Tina Honerkamp

Cheryl Summey

Janet Steinke

Gayle Haynie

Committees

Gallery

Emily Reason

Kathy DeOrnellas

•

Richard Tichich, WCU Photography Professor

Lisa & John Townsend, Artist Members & Installation Crew

Karen Stockwell, Artist Member

Cayce Moyer, Artist Member

Development

Barbara Brook

Cheryl Summey

Gayle Haynie

Tina Honerkamp

Cup Harrison, At Large

Program & Events

Stephanie Kea

Fritzie Wise

Janet Steinke

Carrie Jensen, Former Pisgah High School Art Teacher

Highlights & Impacts

Promote Artists

ARTIST MEMBERS

158

EXHIBIT PARTICIPANTS

92

RETAIL ARTISTS

25

DOLLAR AMOUNT OF ARTWORK SOLD

\$77.8K

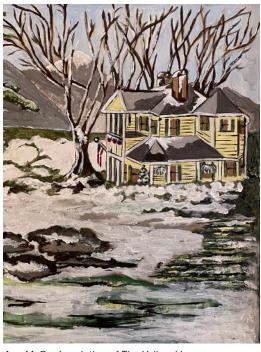
DOLLAR AMOUNT PAID TO PERFORMING ARTISTS

\$31.8K

Highlight: Art Across Haywood Program



Wanda Ann Kinnaman



Ann McGee's painting of The Yellow House



Laura Parker

HCAC created the Art Across Haywood Program in 2022 to capture opportunities that lead to art in public places. The Yellow House, a bed and breakfast on Plott Creek in Waynesville jumped at the chance to participate. "The Art Across Haywood Program was a wonderful way to introduce our guests to the work of several wonderful local artists, says the owners of the Yellow House. Artists submitted artwork based on

enjoyed
participating in
the program, and
we even purchased
a few pieces for our
own permanent
collection."

the theme and dimensions provided by the Yellow House, and those chosen were hung for over 6 months. One artist even did a portrait of the yellow

house itself! The program gave artist members an opportunity to display their work in a public place and increased awareness about local artists and HCAC programs. The program also included the Waynesville and Canton libraries, with thirteen participating artists.

JAM STUDENTS

DOLLAR AMOUNT OF GRANTS DISTRIBUTED

CREATION CLASS ATTENDEES

31

\$53K

96



Janet Steinke teaching quilt block painting techniques

MAS GEN

Winter JAM Performance

THANK YOU TO OUR CREATION CLASS TEACHERS!

Donna Mankus, Geode Watercolor Cards

Susan Remi Dawkins, Quilt Block Design

Amanda Taylor, Fused Glass Crazy Quilts

Janet Steinke & Jeanetta Bair, Paint a Barn Quilt Block

Amanda Taylor, Fused Glass Flower Garden

Lauren A. Medford, Leaf Monoprint Cards

Debbie Mills, Woven Basket Star Ornaments

THANK YOU TO OUR JAM INSTRUCTORS!

Cary Fridley, Guitar

Travis Stuart, Banjo

Maddy Mullaney, Fiddle

Susan Pepper, Guitar

Keilan Alpin-Siegel, Fiddle

Helena Rose, Banjo

Highlight: Haywood County Artist Support Grant Awardees





Tom Szewc, Visual Arts

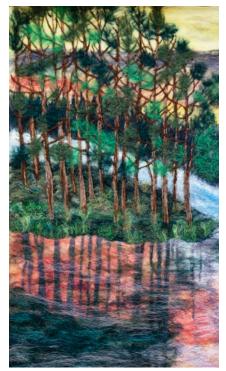
"Receiving this grant expanded my encounter, which is defined as 'to come upon or experience especially unexpectedly' into the graphic arts as a printmaker, which has in turn enriched another core discipline, drawing."

Elaine Dohms, Craft

"My appreciation of fine fiber, art, experience, and continuing to learn help me to add depth and dimension to my work and I am constantly amazed at the beauty of what can be created by inspiration and an eye for detail."



"With the Artist Support Grant, I'm able to dive deep into the legend and lore of iconic late Haywood County banjoist Raymond Fairchild. My project is a book about Fairchild, his life, and career. The grant supports the first printing, as well as travel expenses in tracking down subjects and conducting numerous interviews with Fairchild's peers."



Elaine Dohms



New shelfing system in the Haywood Handmade Gallery

PRIDE EXHIBIT

We celebrated Pride Month for the first time with a month-long exhibit in our downtown gallery and with events to help educate people about Appalachian LGBTQ+ experiences.

REBRAND

As part of our gallery and office consolidation and renovation, we rebranded our gallery to Haywood Handmade, trickled that rebrand throughout our marketing and gallery design, and began working with artists on partnership Haywood Handmade products.

TECHNOLOGY ADMINISTRATIVE OVERHAUL

We brought HCAC into the modern era by updating our application, contracting, and communication systems using today's best practices so we can be more efficient, share information more easily, and work remotely.



Brannen, Co-Founder of Spriggly's



Rain barrel designed and painted by Lauren A. Medford



Volunteers planting native plants in the rain garden

RAIN GARDEN

HCAC, Sprigley's Beescaping the WNC Climate Action Coalition gather worked together volunteers to assist with planting a native pollinator rain garden. Roughly 20 volunteers worked with Sprigley's team to plant, mulch, and create boundaries with rocks. For the final touch. Lauren A. Medford, HCAC artist member, HCC Continuing Education Instructor, and a local printmaker, completed the first phase of a future mural project by painting the rain barrel with monarch butterflies. The rain garden was funded by the Haywood County TDA.

"HCAC

RAIN GARDEN NEXT STEPS

Thanks to a second grant from the Haywood County TDA and Grassroots grant funds from the North Carolina Council, HCAC will be adding educational signage to the rain garden in spring 2023. Signage will include plant tags with the plant name and scientific name, along with a QR code to provide information that plant. HCAC hopes this space will become a place where residents and visitors can learn about native pollinator rain gardens and encourage them to build their own.

Community Involved in the Arts

Marketing Reach

WEBSITE:

Number of Annual Website Visits: 35,410

Page Views:

HCAC Homepage: 15,972 Bluegrass Festival: 14,704 Studio Tour: 2,541 Exhibit Calendar: 1,944

- Avg. Number of Pages Visitors View: 2.8
- Avg. Website Engagment Time: 1 minute 21 seconds
- Top Visitor Cities: Atlanta, Asheville, Nashville, New York, Charlotte

ATTENDEES:

- Avg. Monthly Gallery Visitors: 1,600
- Avg. Number of Visitors at Opening Receptions: 130
- Avg. Number of People Festival: 1,000+

NEWSLETTER:

- Open Rate: 56%
- Click Rate: 5.5%
- Number of Subscribers: 1,770

SOCIAL MEDIA:

- Instagram Followers: 1,595
- Facebook followers: 2,500
- Number of Posts per week: 5+

MARKETING OUTLETS:

- Local & Regional Newspapers
- State & Region Magazines
- Facebook & Instagram Boosted Posts
- · Local & State Radio



GALLERY VOLUNTEER HOURS

1.5K+

GALLERY VISITORS

14.3K+



EVENT VOLUNTEERS

100

EVENT ATTENDEES

2.3K +

Mini-fundraisers were created to increase opportunities for artists, businesses and the community to get involved in the creative process while supporting HCAC.



Barbara Brook leading Wine & Workshop



Steve Lloyd, Heather Mae Erickson, & Jason Pierson

WINE & WORKSHOP, 4 Events

Small venue craft workshops with individual charcuterie boards and wine, sponsored by Bosu's. Two artist members donate their time and skills to teach participants season themed crafts.

THANK YOU TO OUR SPONSORING ARTISTS!

Gayle Haynie & Jennifer Sharkey, Painted Planter Stakes & Mandala Stones **Debbie Mills**, Woven Herb Baskets

Pamela Winn, Silk Dying

Barbara Brook & Samantha Nelson, Holiday Card & Centerpieces

MEET THE MAKERS, 2 Events

Small venue events that include an artist led craft, an intimate musical performance, food and drink, and a facilitated discussion with our artists.

THANK YOU ARTISTS, SPONSORS, PARTNERS, & FACILITATRS!

- Enchanted Evening Of Pride: The Yellow House, Steve Lloyd, Tina Collins, Jason Pierson, Heather Mae Erickson
- Night Before Studio Tour: The Southern Porch, Cup Harrison, Travis
 Staurt, Maddy Mullany, Cheryl Summey, Lisa Conard, Janet Steinke

Highlight: Quilt Trails of Western North Carolina

In July of 2019 the Quilt Trails of WNC became a program of the HCAC and the tradition of handcrafting exterior quilt blocks is now led by a dedicated group of volunteers who meet weekly to hand paint these works of art. Volunteers help outline and paint quilt blocks and other quilt block merchandise sold in the Haywood Handmade Gallery. Over the last two years, HCAC worked to better organize, brand, and market the Quilt Trails program.



THANK YOU TO OUR SPONSORS!

"It's challenging and creative to take something that has a traditional framework and then play with it to create something entirely new. If you've spent any time looking at quilts you realize that the possibilities truly are endless," says Susan Remi Dawkins, a long time quilt block designer.



Volunteer Hours Painting

991

The Haywood County Tourism Development Authority, Folkmoot USA, and Brian Wurst, Professional Wood Craft Instructor at the Haywood Community College who builds all our blocks!

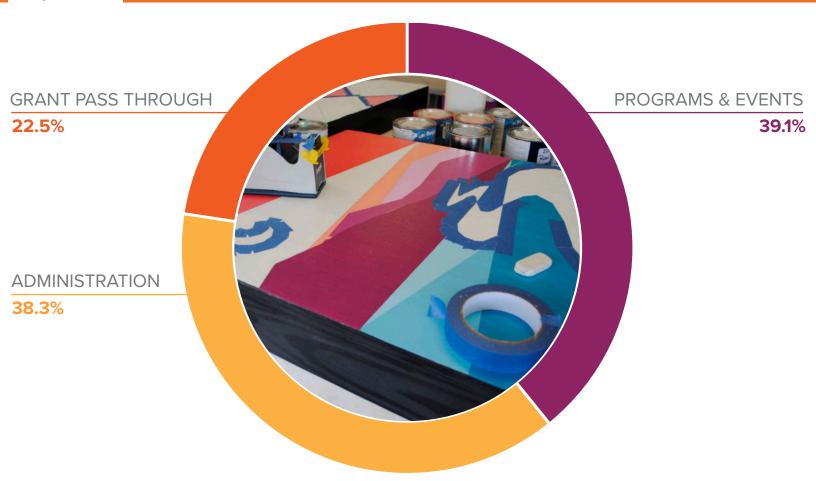
Number of New Blocks

New Block Counties

10

Haywood Yancy Macon

Expense



Revenue



2026 Strategic Vision & What to Look Forward To

2026 Strategic Vision

By 2026, HCAC's community will illustrate the organization's commitment to diversity and creativity in the arts. Our fundraising will be systematic, inclusive, and support continued incremental growth. Our Board will be actively engaged in supporting HCAC's program, events, and fundraising efforts. HCAC will have the appropriate number of staff to support the growth of the organization and a succession plan will be in place. The Board will have a clear plan on how to address the long term location of HCAC's downtown gallery and any potential expansion plans.

2023 Look Ahead

APPALACHIAN DANCE HOOTENANNY

As part of HCAC efforts to diversify our artististic programming, we're launching our first ever Appalachian Dance Hootenanny. Featuring a community jam with the Haywood Rambler's, who are HCAC's JAM instructors, performances by the Green Grass Cloggers, Donna Ray Morton and Melanie Penland, live music from Gap Civil and dance calling from Tyler Hughes. HCAC hopes this turns into an annual event that encourages the community to come together around traditional dance.

CHEROKEE MURAL

HCAC's building is now owned by the Eastern Band of Cherokee Indians (EBCI) and we are excited to work with an EBCI member and Cherokee High School art teacher to develop a Cherokee inspired mural as part of our activation of our Wall Street entrance. The mural will be painted with volunteers from Cherokee and our HCAC community and feature the phrase "With Hands and Hearts We Renew the Fire" in both Cherokee and English.



66 T

am excited to see

JAM growing this year,

especially because we are

know they can do it too" says

Cary Fridley, a Senior

Guitar Instructor

Photo by Lauren A. Medford

JAM GROWTH

After going completely virtual in 2020, the JAM program had to build back its student and teacher base. With the help of committed instructors and JAM coordinator Fritzie Wise the program grew each semester. Thanks to generous donors, HCAC now plans to expand the program over the next few years adding a summer camp, in the group also allows for more peer dance classes, and adult music modeling, and when the new students to engage and incorporate lessons. JAM would not be possible without donated space by Folkmoot! Students convene each Tuesday at the Folkmoot Center and play a final performance in the Queen Auditorium.

ART ACROSS HAYWOOD

This program is getting a refresh in 2023 and will be a community and public art program that brings HCAC artist members and the community together to get creative and beautify Haywood County through public art. The seeing more returning students, purpose of the program is to which is extremely encouraging. create community volunteer opportunities for artist Having more experienced students members and encourage atcommunity members art into their daily lives while see others like themselves finding beautifying their town. In 2023, success on their instruments, they HCAC is working with school children in an after school project called "Mural Monday's" and local businesses on public art murals.

Special Thanks to Our 2022 Donors

LOVE THE ARTS MAIN STREET CAMPAIGN

Pledge Campaign

Diane & Rich Byers

Sheila & Clarence Blair

Barbara Brook

Carol Carson

Melba Cooper

Wendy Cordwell

Patty & Chris Coulter

Kathy DeOrnellas

George Elmore & Marti LaTova

Tracy & Jonathan Gerber

Harry & Cup Harrison

Gayle Haynie

The Jeweler's Workbench

Norma Kimzey

Larry & Julie Leatherwood

Maggie Valley Chamber of Commerce

Micheal Lodico

Morgan, Tom & Birdie

Mud Dabbers

Alison & John Parks

Margaret & Hughes Roberts

Pat Rogers

Bonnie & Jere Smith

Cindy & Jeffery Soell

Stanberry Insurance Agency, Inc.

Cheryl Summey

Nancy Truluck

Winchester Woodworks

Double the Love

Belinda Allen

Edith Brady

Barbara Brook

Patty & Chris Coulter

Liza Ely

John & Susan Greb

Sandra Green

Tara Grunwald

Cup & Harry Harrison

In Honor of Evelyn S. Hight

John A. Martinez

Chris & Robin Minick

Brenda Morrison

Debbie Skelly

Elizabeth & Robert Stecher

Pamela Tiffany

Lisa & John Townsend

Sarah W. Workman

Give a HeART,

Artist followed by Collector:

Amanda Anders

Sandy Crews, Kendal Russell

Nancy Gilbert, Cristina Franceson

Molly Herold, Mary Mellinger

July Hulcy Kessinger, Cristina Francescon

Wanda Ann Kinnaman, Katina Johnston

Nory Lopez, Cristina Franceson

Lauren A. Medford

Cacye Moyer, Cristina Francescon

Samantha Nelson, Cristina & Josh

Dori Settles, Marnie Brooks

Janet Steinke, Cristina Francescon

Cheryl Summey, The Koch Family & Pat

Haidee Wilson, Cristina Francescon

Pamela Winn, Julie Leatherwood

Lisa & John Townsend, Morgan Beryl

INDIVIDUALS

Belinda Allen

Elizabeth Allen

Thomas Armstrong

Linda Arnold

Dan & Carol Barrett

Deborah Bass Yeomans

Kathleen Bell

Morgan Beryl

Sue Ellen Beryl

Sheila Blair

Nancy Blevins

Wilma Scott Boatwright

Donna Boxman

Joyce Boyd

Edith Brady

Barbara Brook

Marnie Brooks

Priscilla G Burns

John Burton

Diane and Rich Byers

Jeanette Carey Carol E Carson

Sarah Cifani

Ronald Clauser

Tina Collins

Evelvn Coltman

Lydia Conard

Melba Cooper

Wendelyn Cordwell

Patty J. Coulter Vernell Dangio & Ron Huelster

Allen Davis Patricia P Davis

Patrice DeMay Kathy DeOrnellas Barbara Dinwiddie Katie Doll

George T Elmore

Sylvia Everett

Leigh Forrester

Jeane Fratus-Knight

Joey Fuseler

Lee Galloway

Tracy Gerber

Allyson Gernandt

Jonathan Golden

Susan Greb

Constance Haire

Pam Hall

Karen Hammett Kristen Hammett

Janet Harris

Mary Clark Harrison

James W. Hart

Gayle R. Haynie

Stephen Hewitt

Dr. John Highsmith

Renee Hoffman

Patricia Hunter

Kay Isserman Katina Johnston

Stephanie Kea Norma Kimzey

Wendy & Jeff Lahr

Julie Leatherwood Catherine Leister

Barry Lewis

Laura Linger Michael Lodico

Carol Mankowski

John Martinez

Edgar McFarland

Tobias McGregor

Elizabeth & Frank McLeod

Kathy McNeil

Lauren A. Medford

Mary Mellinger

Peggy Melville

Debra Mills

Robin Minick

Sally Moore

Claudia D Ogden

Helen Parker

Alison & John Parks Gavle Pelham

Margaret Pennington Roberts Jr

Danna Susan Phillips

Lewis Poag

Mary Prevost

Donna Rader

Emily Reason Bonnie Refinski-Knight

Liz Reitz

Judith Rhinehart

Pat Rogers

Judith Ross Lolita G Roy

Joyce Schlapkohl

Dori Settles

Jennifer Sharkey

Debbie Skellv

Bonnie Smith Sharon Smith

Cindy Soell Continued...

Elizabeth Stecher Rina Steffel Janet Steinke Kaaren Stoner Jerry M Stuart Cheryl Summey Anna-Catherine Super Carol Taylor Norretta Taylor

David Clay Nancy Thomason Mieko & Jim Thomson Pamela Tiffany Lisa Townsend Nancy Truluck Regina Tunney Dr. Steve Wall Jennifer Welch

Haidee Wilson Pamela Winn Fritzie Wise Tim Wise Sarah Workman Gail Wright **Donald Yeomans**

BUSINESSES & ORGANIZATIONS

Asheville Alumnae Chapter of Sigma Alpha lota (SAI) Best Western and Days Inn

Blue Mountain Chiropractic

Boojum

Bosu's Wine & Gourmet Retailer Carolina Breathing Solutions **Destination Magazine**

Down South Café Drake Software

First United Methodist Waynesville

Folkmoot

Haywood Community College

Hilltop Tractor, Grading & Landscaping

Maggie Valley Wellness Center Marked Tree Winery, LLC Mast General Store Old Time Jam Lift Your Spirits

Publix

Sheppard Insurance Group

Showgirl Press

Smoky Mountain Dog Bakery **Smoky Mountain News**

Stanberry Insurance - Waynesville

Starbucks of Waynesville

Sweet Onion

The Mountaineer The Print Haus, Inc. Town of Clyde TUK IT LLC Twigs & Leaves Up Love Bridal

Ward Plumbing, Heating, & Air WNC Social Media Buzz

WNCW 88.7

Isothermal Community College

WPTL Radio Station The Yellow House

FOUNDATIONS

The Cruso Endowment **Enterprise Holdings Foundation** Fitzgerald Family Foundation

John C Harmon Family Foundation Wayne C. Henderson Foundation Ken & Debbie Wilson Foundation, Inc. The Woods Family Charitable Trust

GRANTORS

North Carolina Arts Council National Endowment for the Arts Haywood County TDA

Blue Ridge Pride Partner Community Fund Town of Waynesville



Photo by Lauren A. Medford

Support Our Work

WAYS TO GIVE

- Join the Haywood Handmade family give at a level that works for you!
- Make a Five Year Pledge for the Love the Arts Main Street Campaign, and keep us on Main Street.
- Legacy Giving Bequests are a way for you to make a large, meaningful gift.
- Workplace Giving Many companies offer matching funds, which doubles your contribution!
- Volunteer, attend our events and programs, and visit the gallery!

CONTACT US

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